

# CHELSEA P. BUTKOWSKI

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## EDUCATION

- Ph.D., Communication 2022  
Cornell University  
Chair: Lee Humphreys  
Committee Members: Brooke Erin Duffy, Drew Margolin, Zizi Papacharissi  
Dissertation title: *The Everyday Politics of Extraordinary Events: Unraveling Identity and Social Media Amid Historic Political Moments.*
- M.A., Communication 2018  
University of Illinois at Urbana-Champaign (UIUC)  
Advisor: Travis Dixon
- B.A., Communication & Art History, *summa cum laude* 2015  
State University of New York (SUNY) at Geneseo  
Advisor: Atsushi Tajima

## PROFESSIONAL APPOINTMENTS

- Postdoctoral Fellow 2022–2023  
Center on Digital Culture & Society  
Annenberg School for Communication, University of Pennsylvania
- Postdoctoral Affiliate 2022–present  
Center for Information, Technology, and Public Life  
University of North Carolina at Chapel-Hill
- Graduate Research Assistant 2021–2022  
Department of Communication  
Cornell University
- Graduate Instructor and Teaching Assistant 2018–2022  
Department of Communication  
Cornell University

## RESEARCH INTERESTS

Digital storytelling, self and identity, media representation, media and technological effects, political communication, visual cultures, feminist media studies, digital and mixed methods.

## PUBLICATIONS

### Peer-Reviewed Journal Articles

- Butkowski, C. P.** (2022). Livestreaming Election Day: Political memory and identity work at Susan B. Anthony's gravesite. *Social Media + Society*. Advance online publication. <https://doi.org/10.1177%2F20563051221086236>
- Butkowski, C. P.,** Humphreys, L., & Mall, U. (2022). Computing colorism: Skin tone in online retail imagery. *Visual Communication*. Advance online publication. <https://doi.org/10.1177%2F14703572221077444>
- Butkowski, C. P.** (2022). "If you didn't take a selfie, did you even vote?" Embodied mass communication and citizenship models in "I voted" selfies. *New Media & Society*. Advance online publication. <https://doi.org/10.1177%2F14614448211068937>
- Butkowski, C. P.** (2020). Beyond 'commercial realism': Extending Erving Goffman's gender display framework to networked media contexts. *Communication, Culture, & Critique*, 14(1), 89–108. <https://doi.org/10.1093/ccc/tcaa026>
- Butkowski, C. P.,** Dixon, T. L., Weeks, K., & Smith, M. (2020). Quantifying the feminine self(ie): Gender display and social media feedback in young women's Instagram selfies. *New Media & Society*, 22, 817–837. <https://doi.org/10.1177%2F1461444819871669>
- Guntzviller, L., Liao, D., Pulido, M., **Butkowski, C. P.** (2020). Advisor interaction goals and verbal messages: Merging a multiple goals approach and the integrated model advice-giving. *Journal of Language & Social Psychology*, 39, 292–317. <https://doi.org/10.1177%2F0261927X20912260>
- Butkowski, C. P.,** Dixon, T. L., & Weeks, K. (2019). Body surveillance on Instagram: Examining the role of selfie feedback investment in young adult women's body image concerns. *Sex Roles*, 81, 385–397. <https://doi.org/10.1007/s11199-018-0993-6>
- Guntzviller, L., Liao, D., Pulido, M., **Butkowski, C. P.,** & Campbell, A. (2019). Extending advice response theory to the advisor: Similarities, differences, and partner-effects in advisor and recipient advice evaluations. *Communication Monographs*, 87, 114–135. <https://doi.org/10.1080/03637751.2019.1643060>
- Butkowski, C. P.,** & Tajima, A. (2017). A critical examination of visualized femininity: Selective inheritance of gender posing from historical painting to contemporary advertising. *Feminist Media Studies*, 17, 1037–1055. <https://doi.org/10.1080/14680777.2017.1300830>

## **Book Chapters and Reviews**

**Butkowski, C. P.** (In press). #SnailMailRevolution: The networked aesthetics of pandemic letter-writing campaigns. In A. Kuntsman, S. Martin, & E. Miyake (Eds.), *Opting out of pandemic digitalities: Digital disengagement and COVID-19*. Bristol University Press.

**Butkowski, C. P., & Humphreys, L.** (2020). Gendered art, work, and self-representation: A comparative analysis of camera-phonographic and painted self-portraits. In L. Hjorth, A. de Souza, & K. Lanson (Eds.), *Routledge companion to mobile media art*. Routledge.

**Butkowski, C. P.** (2019). Review of Allison Dahl Crossley, *Finding feminism: Millennial activists and the unfinished gender revolution*. *Women's Studies in Communication*, 42, 398–399. <https://doi.org/10.1080/07491409.2019.1645561>

## **Manuscripts Under Review**

**Butkowski, C. P. & Humphreys, L.** (Revise and resubmit). Community IoT as mobile infrastructure: Methodological challenges and opportunities. At the Intersections of Mobile Online and Offline Spaces: Reflections on Methods, Practices, and Ethics [Special issue]. *Media & Communication*.

## **Manuscripts in Preparation**

**Butkowski, C. P., & Humphreys, L.** (Invited). Sensors as mediated communication: Discourses of sensing within industrial IoT technologies. Sensor-Mediated Communication: Sensing, Mobilities, and Power [Special Issue]. *Journal of Computer-Mediated Communication*.

**Butkowski, C. P.** Social media feeds amid the election everyday: Digital boundaries and disruption during the 2020 U. S. Election.

**Butkowski, C. P., Bimo, S., & Bhandari, A.** Digital traces, social residues: Usage as self-representation on lifestyle apps.

**Butkowski, C. P., Wilson, S., & Wiemer, E. C.** Can't, Won't, Don't Vote: Networked Non-Voter Narratives Between the 2016 and 2020 U.S. Elections.

Dixon, T. L., Weeks, K., **Butkowski, C. P., & Smith, M. A.** The portrayal of Black family social instability: A content analysis of family and race across traditional and new media sources.

## **CONFERENCE PRESENTATIONS**

**Butkowski, C. P. & Humphreys, L.** (2022, November). Community IoT as mobile infrastructure: Methodological challenges and opportunities. Paper to be presented at the 108th annual meeting of the National Communication Association, New Orleans, Louisiana.

- Butkowski, C. P.** (2022, November). Social media feeds amid the election everyday: Digital boundaries and disruption during the 2020 U. S. Election. Paper accepted to the 23rd annual meeting of the Association of Internet Researchers, Dublin, Ireland.
- Butkowski, C. P., Bimo, S., & Bhandari, A.** (2022, November). Digital traces, social residues: Usage as self-representation on lifestyle apps. Paper to be presented at the 23rd annual meeting of the Association of Internet Researchers, Dublin, Ireland.
- Butkowski, C. P.** (2022, November). “What a memory sounds like”: Studying the sonic and silent memory work of TikTok sounds. Paper to be presented at the 23rd annual meeting of the Association of Internet Researchers, Dublin, Ireland.
- Butkowski, C. P.** (2022, May). #SnailMailRevolution: The networked aesthetics of pandemic letter-writing campaigns. Paper to be presented at the International Communication Association Digital Disconnection Studies Beyond Borders Preconference, Paris, France.
- Butkowski, C. P.** (2021, May). Scrolling politics: The 2020 U.S. Election experienced through social media feeds. Paper presented at the International Communication Association Political Communication PhD Preconference, Denver, Colorado.
- Butkowski, C. P.** (2020, December). “I voted” stickers as civic evidence. Talk presented at the Media Objects Conference, Cornell University, Ithaca New York.
- Butkowski, C. P., & Wilson, S. R.** (2020, November). Can’t, won’t, don’t vote: Networked non-voter narratives during the 2016 Election. Paper presented at the 106th annual meeting of the National Communication Association, Indianapolis, Indiana.  
**Top student paper panel – Political Communication Division**
- Butkowski, C. P.** (2020, November). Displays of democracy: Electoral self-representation in digital spaces. Roundtable at the 106th annual meeting of the National Communication Association, Indianapolis, Indiana.
- Butkowski, C. P.** (2020, October). Paying respects, streaming affect: Election Day 2016 at Susan B. Anthony’s gravesite. Paper presented at the 21st annual meeting of the Association of Internet Researchers, Dublin, Ireland.
- Butkowski, C. P.** (2020, May). Singular solidarity? “I voted” selfies as connective visions of the 2016 U.S. election. Paper presented at the 70th annual meeting of the International Communication Association, Gold Coast, Australia.
- Butkowski, C. P., Humphreys, L., & Mall, U.** (2020, May). Computing colorism: The modality of online retail photography. Paper presented at the 70th annual meeting of the International Communication Association, Gold Coast, Australia.

- Butkowski, C. P., & Humphreys, L.** (2019, November). Gendered art, work, and self-representation: A comparative analysis of camera-phonographic and painted self-portraits. Paper presented at the 105th annual meeting of the National Communication Association, Baltimore, MD.
- Butkowski, C. P.** (2019, November). Toni Harris as Toyota hybrid. A visual discourse analysis of embodied commercial analogies. Paper presented at the 105th annual meeting of the National Communication Association, Baltimore, MD.
- Butkowski, C. P., & Hinck, A.** (2019, November). Express your selfie! Tensions of misrepresentation on Instagram. Paper presented at the 105th annual meeting of the National Communication Association, Baltimore, MD.
- Butkowski, C. P.** (2019, May). Beyond commercial realism: Extending Goffman's gender display to networked media contexts. Paper presented at the 69th annual meeting of the International Communication Association, Washington, DC.
- Butkowski, C. P., Dixon, T. L., Weeks, K., & Smith, M.** (2019, May). Quantifying the feminine self(ie): Gendered self-stereotyping and social media feedback in young women's Instagram selfies. Paper presented at the 69th annual meeting of the International Communication Association, Washington, DC.
- Tajima, A., & **Butkowski, C. P.** (2019, April). Remapping Goffman: Proposal for inter-contextual analyses employing Goffman's gender display framework. Paper presented at the 109th annual meeting of the Eastern Communication Association, Providence, RI.
- Dixon, T. L., Weeks, K., **Butkowski, C. P., & Smith, M.** (2018, November). A dangerous distortion of our families: (Mis)representations of Black and White families in news and opinion media. Poster presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.
- Guntzviller, L., Liao, D., Pulido, M., **Butkowski, C. P., & Campbell, A.** (2018, November). Extending advice response theory to the advisor perspective: Mutual influence of advisor and recipient advice evaluations. Paper presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.
- Butkowski, C. P.** (2018, November). Selfie signature: Women's online performances of citizenship in the 2016 election. Paper presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.

**Butkowski, C. P.,** Dixon, T. L., & Weeks, K. (2018, November). Selfie surveillance: Effects of Instagram feedback investment on body image concerns among young adult women. Paper presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.

**Butkowski, C. P.** (2017, November). Ask me anything: A discourse analysis of Tumblr ask boxes and racebending in fandom. Paper presented at the 103rd annual meeting of the National Communication Association, Dallas, TX.

Smith, M., Weeks, K., & **Butkowski, C. P.** (2017, November). The voice of images: The use of images as a form of protest in the Black Lives Matter movement. Paper presented at the 103rd annual meeting of the National Communication Association, Dallas, TX.

**Butkowski, C. P.,** & Tajima, A. (2017, May). A critical examination of visualized femininity: Selective inheritance of gender posing from historical painting to contemporary advertising. Paper presented at the 67th annual meeting of the International Communication Association, San Diego, CA.

**Butkowski, C. P.** (2016, April). Constructing the “feminine” self(ie): Ritualization of gender on Instagram. Paper presented at the 7th Kern Conference on Visual Communication: Selfies, Self-Portraits, and Social Media, Rochester, NY.

**Butkowski, C. P.** (2015, May). Veiled subordination: Hyper-ritualization of gender posing from fine art to contemporary advertising. Poster invited and presented at the National Communication Association Undergraduate Honors Conference, Washington, D.C.

**Butkowski, C. P.** (2015, April). Veiled subordination: Transmission of gender posing from fine art to modern advertising. Paper presented at the 5th annual James C. McCroskey and Virginia P. Richmond Undergraduate Scholars Conference during the 106th annual meeting of the Eastern Communication Association, Philadelphia, PA.

**Top Undergraduate Paper**

**AWARDS, SCHOLARSHIPS, & FELLOWSHIPS**

**Research, Teaching Awards and Support**

- 2021            Anson E. Rowe Award, Advanced Student (\$3,666, Cornell Communication)  
*Awarded for “proven research productivity, teaching excellence, and contribution to the communication community.”*
- 2020            P.E.O. Scholar Award (\$15,000, Philanthropic Education Organization)  
*Competitive, merit-based awards intended to recognize academic excellence and achievement by women in doctoral level-programs.*

- 2020 Einaudi-Social Science Research Council Dissertation Proposal Development Program (\$5,000, Cornell)  
*Awarded to support interdisciplinary dissertation projects on global issues with seminars, workshops, and mentoring sessions.*
- 2020 Top Student Paper Panel, Political Communication Division, National Communication Association (NCA) Conference  
*Awarded for top four paper submitted to Political Communication.*
- 2020 Graduate School Research Travel Grant (\$1,400, Cornell, declined)  
*Competitively awarded to support dissertation research travel.*
- 2017–2018 “List of Teachers Ranked as ‘Outstanding’ by Their Students,” UIUC  
*Awarded to instructors ranked in the top 10% of all university teachers: Fall 2017, Spring 2018.*
- 2016–2018 “List of Teachers Ranked as ‘Excellent’ by Their Students,” UIUC  
*Awarded to instructors who receive student evaluations greater than 4.5/5: Fall 2016, Spring 2017, Fall 2017, Spring 2018.*
- 2017 Ruth Anne Clark Student Scholar Award (\$250, UIUC)  
*Competitively awarded to support self-directed graduate student research.*
- 2017 Elizabeth Winter Young Summer Fellowship (\$3,500, UIUC)  
*Awarded to top applicants to the Communication M.A. program.*
- 2015 Top Overall Undergraduate Paper, Eastern Communication Association (ECA) Undergraduate Conference  
*Awarded to the top reviewed undergraduate paper.*

### **Other Academic Honors**

- 2020 Glass Family Fellowship (\$1,720, Cornell Communication)  
*Awarded to recognize a graduate student who exemplifies leadership and service to the department.*
- 2020 Cornell Media Studies Graduate Working Group (\$1,250, Cornell Media Studies)  
*Awarded to support small groups of interdisciplinary graduate students to convene regularly and collaboratively discuss scholarship.*  
Group name: "Deconstructing Media Mainstreams: Identity-Informed Content Creation in a Collapsing Megaculture"
- 2015 Richard Roark Memorial Award, SUNY Geneseo  
*Presented to one member of SUNY Geneseo’s graduating class each year for academic achievement and community service.*
- 2015 Communication Department Academic Achievement Prize, SUNY Geneseo  
*Presented to the top graduating student in Communication.*
- 2015 SUNY Chancellor’s Award for Student Excellence, SUNY  
*Recognizes four SUNY Geneseo seniors for “their integration of academic excellence with other aspects of their lives.”*
- 2015 Presidential Scholar Award, SUNY Geneseo  
*Ambassador program for top incoming seniors.*

- 2014 Community Advocates Ambassadorship in Community Engagement (\$5,000, SUNY Geneseo)  
*Grant to support impactful community projects in Geneseo, NY.*
- 2014 Merit Endowed Scholarship for Leadership (\$500, SUNY Geneseo Foundation)  
*Awarded to a top student leader at SUNY Geneseo.*
- 2014 Amy Glauner Memorial Endowed Scholarship (\$500, SUNY Geneseo)  
*Awarded to an outstanding student majoring in art history.*
- 2013 & John V. Lynn '83 Memorial Scholarship in Journalism, (\$2,300, SUNY Geneseo)  
2014 *Awarded to an outstanding student engaged in journalistic activity.*
- 2013 Janie Argenta '82 Memorial Scholarship in PR (\$1,075, SUNY Geneseo)  
*Awarded to an outstanding student with activity in communication.*
- 2012 Vincent E. Spezzano Endowed Scholarship for Excellence in Communication (\$900, SUNY Geneseo)  
*Awarded to a student with co-curricular involvement in communication.*

## **FUNDED RESEARCH EXPERIENCE**

### **Appointed Research Assistant**

- 2021– “Toward a statewide public Internet of Things (IoT) network.”  
2022 P.I. Lee Humphreys, Funded through NSF Division of Computer and Network Systems.
- 2019 “Computing colorism: Skin tone misrepresentation in online retail imagery.”  
P.I. Lee Humphreys
- 2017– *Photographic presidents: Making history from daguerreotype to digital.*  
2018 P.I. Cara Finnegan

### **Funded Research Support**

- 2018 Advisor interpersonal goals and advice response theory, mixed methods  
P.I. Lisa Guntzviller
- 2018 Vicarious racism research project  
P.I.s Cabral Bigman-Galimore and Shardé McNeil Smith
- 2018 Feeling citizenship: Affect, emotion, and immigration rhetoric  
P.I. David Cisneros
- 2016– Representing families and race across traditional and new media sources.  
2017 P.I. Travis Dixon, Funded through Color of Change.

## **TEACHING EXPERIENCE**

### **Instructor of Record, Department of Communication, Cornell University**

COMM 1300: Visual Communication (Summer 2020, 2021, & 2022)

*This course examines how visuals influence our attention, perspectives, and understanding to develop a framework for becoming more visually aware and for thinking more critically about how visuals influence us.*

COMM 2010: Oral Communication (Fall 2019, 2 sections)

*The course focuses on face-to-face, public communication with objectives to speak effectively and ethically, listen critically, and argue logically.*



### **Teaching Assistant, Department of Communication, Cornell University**

COMM 2760: Persuasion and Social Influence (Spring 2021)

*The course covers characteristics of persuasive messages, message sources, and targets; interpersonal influence; and influence in groups. Special emphasis is given to topics in health, science, risk.*

COMM 2820: Research Methods in Communication (Fall 2020, 2 sections)

*The course covers social scientific methods to solve communication research problems empirically. Topics include basic principles of social scientific research, random sampling, questionnaire design, experimental research design, focus group techniques, content analysis, and basic statistics.*

COMM 1300: Visual Communication (Spring 2019, 2020; 2 sections)

*This course examines how visuals influence our attention, perspectives, and understanding to develop a theoretical framework for becoming more visually aware and for thinking more critically about how visuals influence us.*

COMM 2200: Media Communication (Fall 2018)

*The course introduces media history, industry, policy, process, and effects.*

### **Instructor of Record, Department of Communication, UIUC**

COMM 112: Oral & Written Communication II (Spring 2018, 2 sections)

*The course stresses deliberation and fundamentals of communication and public argument through speaking and writing*

COMM 111: Oral & Written Communication I (Fall 2017, 2 sections)

*The course discusses principles and practice in communication; stress on fundamentals of critical thinking in writing and speaking*

COMM 101: Public Speaking (Fall 2016, Spring 2017, 2 sections)

*The course focuses on preparation and presentation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery.*

### **Teaching Assistant, Department of Communication, UIUC**

COMM 368: Sexual Communication (Spring 2018, 1 section)

*The course explores the many ways in which sexual communication intersects our personal, relational, cultural, and institutional norms and values.*

### **MENTORING EXPERIENCE**

2021–	Graduate Mentor, MAC Mentoring Program
2022	Multicultural Academic Council, Cornell University
2020–	Graduate Mentor, Graduate Students Mentoring Undergraduates Program
2021	Office of Academic Diversity Initiatives, Cornell University
2020	Research Mentor, Non-voters content analysis (4 assistants) Department of Communication, Cornell University
2018	Research Mentor, “I voted” selfies content analysis (5 assistants) Department of Communication, Cornell University

- 2017– Research Mentor, Gender display content analysis (2 assistants)  
2018 Department of Communication, UIUC
- 2017– Public Speaking Consultant  
2018 Department of Electrical Engineering and Computer Engineering Senior Design Lab, UIUC

### **INVITED TALKS**

- 2022 “Everyday Politics, Identity, and Disruption on Social Media.”  
Philanthropic Education Organization, Ithaca BD Chapter
- 2022 “Mediated Self-Making: The Everyday and Extraordinary Politics of Media Representation.”  
Department of Communication, North Carolina State University
- 2022 “Thinking Qualitatively with Computational Data”  
COMM 6730: Qualitative Methods, Cornell University
- 2021 “Representing the Self on Social Media: Gender & Intersecting Identities”  
COMM 4260: Gender & Media, Cornell University
- 2021 “Effective Oral Presentation Skills for a Dynamic Presentation”  
College of Human Ecology, Cornell University
- 2021 “Gender and Representing the Self”  
COMM 3200: New Media & Society, Cornell University
- 2021 “Data Scraping in Qualitative Research”  
COMM 6730: Qualitative Methods, Cornell University
- 2020 “Read your feed: Studying social media news in-situ with feed analysis interviews.”  
Michigan Symposium on Media and Politics, Online and Engaged: Political News in a Digital Media Environment, University of Michigan
- 2020 “Gender and Social Media Self-Expression”  
COMM 4260: Gender & Media, Cornell University
- 2019 “Communicating Confidence”  
College of Human Ecology, Cornell University
- 2019 “Exploring Gender Display in Digital Media Photography”  
COMM 2450: Communication & Technology, Cornell University

### **PROFESSIONAL WORKSHOPS AND SEMINARS**

#### **Research Seminars**

- 2022 NC State University Building Future Faculty Program  
Raleigh, NC, competitively selected
- 2021 Cornell NextGen Professors Program  
Ithaca, NY, competitively selected
- 2021 AoIR Doctoral Colloquium  
Virtual, competitively selected
- 2021 NCA Doctoral Honors Seminar: “Diversity of Ideas, Diversity of Thought”  
Virtual, competitively selected
- 2019 Wayne State Summer Doctoral Seminar on Transgressive Feminisms  
Detroit, MI, competitively selected
- 2018 Midwestern Winter Workshop  
Bloomington, IN

## Teaching Seminars

- 2021 Course Design Institute  
Center for Teaching Innovation, Cornell University, Virtual
- 2020 Teaching and Learning in the Diverse Classroom  
Center for Teaching Innovation, Cornell University, Virtual  
Bloomington, ID

## SERVICE

### Service to the Field:

Ad Hoc Reviewer (Journals and Publishers)

*Body Image: An International Journal of Research*  
*Cyberpsychology: Journal of Psychosocial Research on Cyberspace*  
*Feminist Media Studies*  
*Gender, Place & Culture*  
*Information, Communication & Society*  
*Information Technology & People*  
*Journal of Gender Studies*  
*Media Psychology*  
*New Media & Society*  
*Psychology of Popular Media*  
Routledge  
*Sex Roles*  
*Social Media + Society*  
*Symbolic Interaction*

Ad Hoc Reviewer (Conferences)

Association of Internet Researchers (AoIR) Conference  
Conference on Computer-Supported Cooperative Work (CSCW)  
International Communication Association (ICA) Conference  
National Communication Association (NCA) Conference

### Service to the University, Department:

- 2022 Panelist, "First Generation for the Next Generation"  
First Generation & Low Income Graduate Student Organization, Cornell
- 2019– Graduate Student Member
- 2021 Department of Communication Faculty Job Search Committee, Cornell
- 2021 Judge, Woodford Prize in Persuasion Contest  
Department of Communication, Cornell
- 2021 Panelist, "Publishing Academic Research"  
Department of Communication, Cornell
- 2019– Graduate Faculty Meeting Representative
- 2021 Department of Communication, Cornell
- 2021 Panelist, "Choosing a PhD Program"  
Graduate Student Association, UIUC
- 2020 Cornell Votes Fellow  
Public Service Center, Cornell University
- 2019– Graduate Student Assistant
- 2020 Qualitative Methods Faculty Working Group, Cornell
- 2019– Treasurer
- 2020 Communication Graduate Student Association, Cornell

2019 Professional Development Faculty Panel Moderator  
“Public Engagement: From Twitter to the *Times*,” Cornell

### PROFESSIONAL AFFILIATIONS

Association of Internet Researchers  
International Communication Association  
National Communication Association  
Organization for Research on Women and Communication  
Phi Beta Kappa Honors Society

### SELECTED PUBLIC WRITING & POPULAR PRESS COVERAGE

- Fleischman, T. (2022, May 11). Online retail images reveal skin tone discrepancies. *Cornell Chronicle*. <https://news.cornell.edu/stories/2022/05/online-retail-images-reveal-skin-tone-discrepancies>
- Jan, T. (2017, Dec. 13). News media offers consistently warped portrayals of Black families, study finds. *The Washington Post*. <https://www.washingtonpost.com/news/wonk/wp/2017/12/13/news-media-offers-consistently-warped-portrayals-of-black-families-study-finds/>
- Butkowski, C. P. (2016, Jan. 11). Pan-Am souvenirs: Before and after the assassination. *Theodore Roosevelt Inaugural Site Blog*. <https://www.trsite.org/blog/2016/02/09/pan-am-souvenirs-before-after-the-assassination>
- Butkowski, C. P. (2016, Jan. 6). Souvenir postcards tell the story of McKinley’s last days. *Theodore Roosevelt Inaugural Site Blog*. <https://www.trsite.org/blog/2016/01/11/souvenir-postcards-tell-the-story-of-mckinleys-last-days>
- Butkowski, C. P. (2014, Aug. 19). A heaping plate of design. *Cooper Hewitt Smithsonian Design Museum Blog*. <https://www.cooperhewitt.org/2014/08/19/a-heaping-plate-of-design/>
- Butkowski, C. P. (2014, Aug. 11). Porcelain for everyone? *Cooper Hewitt Smithsonian Design Museum Blog*. <https://www.cooperhewitt.org/2014/08/11/porcelain-for-everyone/>

### SELECTED WORK EXPERIENCE

- 2015– Development & Communications Assistant
- 2016 Buffalo Urban League, Americorps VISTA, Buffalo, NY
- 2015 Americana Archival Fellow  
Winterthur Museum: Boston Furniture Archive, Boston, MA
- 2015 Editorial Assistant  
*Afterimage: Journal of Media Arts & Cultural Criticism*, Rochester, NY
- 2014– Editorial Assistant
- 2015 Open SUNY Textbooks, SUNY Geneseo, Geneseo, NY
- 2014 Peter Krueger Curatorial Fellow  
Product Design & Decorative Arts, Cooper Hewitt Smithsonian Design Museum, New York, NY

2013 Undergraduate Archival Fellow  
Burchfield Penney Art Center, Buffalo, NY

**PROFESSIONAL REFERENCES**

**Lee Humphreys, Ph.D.**

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Cornell University  
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Ithaca, NY 14853  
607-255-2599, lmh13@cornell.edu

**Brooke Erin Duffy, Ph.D.**

Associate Professor, Department of Communication  
Cornell University  
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**Drew Margolin, Ph.D.**

Associate Professor and Director of Undergraduate Studies, Department of Communication  
Cornell University  
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Ithaca, NY 14853  
607-255-2601, dm658@cornell.edu